GUIMOND'S TOWER AND THE LAIR OF THE DRUID-LICH



WORDS BY VANCE ATKINS
(LEICESTERSRAMBLE.BLOGSPOT.COM)
MAP BY DYSON LOGOS
(DYSONLOGOS.COM)

COMPATIBLE WITH SWORDS & WIZARDRY AND OTHER OLD-SCHOOL RULES-LITE RPGS

Swords & Wizardry, S&W, and Mythmere Games are trademarks of Matthew J. Finch,"

Leicester's Rambles and all products are not affiliated with Matthew J. Finch, Mythmere Games™, or Frog God Games

uimond's Tower was once a small forest observatory built by its eponymous mage. Guimond abandoned the tower upon receiving patronage to continue his studies in more urbanized areas. The tower fell into disrepair until the druid Aiden Maifael discovered it, as well as a catacomb/cavern beneath that Guimond had excavated for his own long-term plans. Maifael found he had little need for the tower, but adopted the catacombs beneath for his own lair.

Maifael had become increasingly fanatical and twisted in the defense of "his" forest, finally seeking forbidden druidic meditations to protect the land from outsiders. His extreme measures and researches into unclean knowledge lead to excommunication and banishment from his circle. Maifael eventually found his "solution" to protecting his forest home, and made the necessary, unhallowed sacrifices to guarantee his tenancy even unto death. Undergoing his final transformation, he rose as a druid-lich, where he could continue to protect and manipulate his forest...

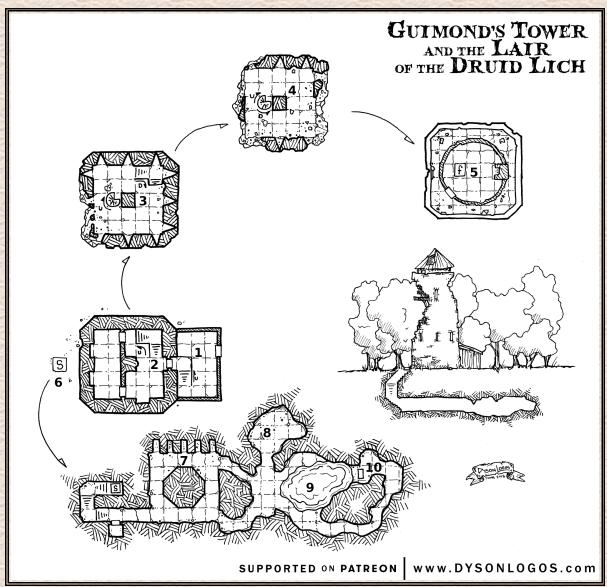
Animals within one hex of the druid-lich's lair have been twisted and mutated by Maifael's manipulations and desecration of his vows. Any wandering animal encountered will tend to be more aggressive than usual, even normally-retiring animals such as herbivores.

There is also a likelihood that they have been "changed" (d20):

- 1. Spines (additional 1d4 damage per melee hit)
- 2. Blinded (-4 to-hit)
- **3.** Twisted limb(s) (½ movement)
- 4. Scales (if furred) +1/improved AC: Fur (if scaled) -1/decreased AC
- 5. Venomous bite or claws (save, +2 or 1d6 additional damage)
- **6.** Undead at same HD as living creature
- **7.** Speaks in Tongues
- 8. Displacement (-2 to hit)
- **9.** Plant-mutant with entangling vine-tentacles on a successful hit
- **10.** Outsized teeth or claws (increase damage die by one i.e. $1d6 \rightarrow 1d8$)
- 11. Overgrown (+1 HD)
- 12-20. None

Likewise, trees and vegetation in the area are changed, with more gnarly or twisted trunks and stems. Vines and thorns seem to grasp at the adventurers, slowing their progress. Trails are obscured as trees appear to move, increasing the chance to become lost.

Maifael did not have much use for the tower, and allowed it to be occupied by its own tenants... Lightning strikes and poor construction caused a partial collapse of the upper floor walls.



- **1.** The entrance door to the tower is secured with a rusty, but good quality lock.
- **2.** The first floor interior is mostly empty, but for a few moldering pieces of furniture and housewares left when Guimond abandoned the tower for more civilized lands. Interior doors are stuck, but unlocked. The exception is the southern door to Guimond's first-floor larder, which is still protected by a set of *explosive runes*.
- **3-4.** The second and third floors are occupied by a pair of <u>Aranea</u> sisters. They know of the druid's lair, and its secret entrance, but will give conflicting info if asked about it. If met with violence, they will cast spells and flee from the tower through its collapsed
- walls. The trussed-up remains of a doomed mage are covered in dust in one corner (201 gp, ruby necklace (1000 gp), wand of *Hold Person* (1d10 charges), scrolls of *Dispel Magic*, *Fireball*, *Invisibility*, *Spider Climb*, potion of *Neutralize Poison*.)
- **5.** A pair of undead <u>murder crows</u> roost the tower roof, raiding the surrounding land for carrion and preying on anything weak or injured. The roof of the tower is scattered with bones and offal. But even undead crows are still crows, and there is a collection of gems and shiny bits scattered through the detritus: Alexandrite (800 gp), Golden Yellow Topaz (600, 500, 400 gp), Pink Pearl (110 gp), Brown-green Garnet (90 gp), Rose Quartz (50 gp),

Onyx (30 gp), Malachite (11, 10 gp), Azurite (9 gp); Magic Items: *Amulet of Health* (+2 to wearer's CON score while worn), potion of *Cure Serious Wounds*, potion of *Speak with Animals*.

- **6.** The cavern entrance is obscured by grasses nurtured by the druid. Flagstone passageways line the catacombs, which degrade farther into the tunnels, until the walls and floors become native limestone. A storage room along the south side of the hallway holds mundane tools, although a brass astrolabe and spirit level (50 gp) hang from one wall.
- **7.** The catacombs contain five alcoves, each holding an undead forest creature. The animals attack as their living counterparts. They have standard undead resistances, and each animal has a 60% chance to *paralyze* a foe (save or 1d4 turns) or a 40% chance to *level drain*.
- 1 giant boar (HD 5; AC 7[12]; Atk gore (4d4); Move 15; Save 12; AL N; CL/XP 6/400; Special: Continues to attack for 1 round after reaching 0 hit points.)
- 2 dire wolves (HD 5; AC 5[14]; Atk 1 bite (1d6+1); Move 18; Save 12AL N; CL/XP 6/400; Special: if attacking single target as a pair, +2 to-hit)
- 1 giant wolverine (HD 6; AC 5[14]; Atk 2 claws (1d4), 1 bite (1d6); Move 12; Save 11; CL/XP 7/600; Special: Musk (smell remains for days, spoils food), +4 to hit due to ferocity.)
- 1 cougar (HD 3; AC 6 [13]; Atk 2 claws (1d3), 1 bite (1d6); Move 16; Save 14; AL N; CL/XP 4/120; Special: Additional rear claw attacks when hitting with both front claws.

If one or more of the animals are turned, there is a 70% chance that the turned animals will retreat to the lich's cavern (8). Any animal retreating here will subsequently require turning as an undead of +1HD due to their proximity to the Druid-lich.

8. Aiden Maifael, the Druid-Lich, has permanently transformed through his native powers into an undead grizzly, a mass of bones and rotted hide

with glowing eyes. A heavy agate necklace hangs around his neck (*Call Lightning*, *Protection from Lightning*).

Aiden Maifael, Druid-Lich: HD 12; AC 0 [19]; Atk 2 claws (1d6) or 1 bite (1d10) + automatic paralysis; Move 6; Save 3; AL C; CL/XP 15/2900; Special: Appearance causes paralytic fear, touch causes automatic paralysis, spells.

Typical higher level spells the Druid-Lich will have access to may include:

- 4th Cure/Cause Serious Wounds
 Dispel Magic
 Insect Plague
 Plant Doorway
- 5th Control Wind Sticks to Snakes Wall of Fire
- 6th Animal Summoning III Feeblemind
- 7th Conjuration of Earth Elementals

The druid-lich, if things are not going well, will attempt to circle around in the cavern and escape outside, where he can use his necklace of *Call Lightning* to good effect, as well as escaping through the forest by subterfuge and spells.



9. The druid's phylactery, containing his soul, is a phantom orchid held in stasis within a crystal jar at the bottom of the cavern pond. The container and pale blooms make the flower extremely difficult to spot in the water. Any PC diving into the pond without assistance of a water breathing spell or similar aid must save (-2 penalty) or undergo a nitrogen narcosis-like effect from the orchid's influence, causing confusion, hysteria, forgetfulness, unconsciousness, and eventually

drowning death.

10. A stone coffer is hidden in the back of the cavern. Carved with druidic runes, the coffer holds a false phylactery in the form of a carved wooden bear. Any character who destroys it much save or be *cursed*, taking the form of a twisted, agonized tree within 1d3 days unless a *remove curse* is available. Even if the curse is lifted, the character(s) complexion will become wood-like, and they will permanently lose 1 point of dexterity.

Open Game Content

DESIGNATION OF PRODUCT IDENTITY

Designation of Product Identify of Leicester's RamblesTM includes, but is not limited to: all artwork, logos, author names, and presentation are product identity, with the exception of artwork used under license.

Open Game Content may only be Used under and in terms of the Open Game License (OGL).

This entire work is designated as Open Game Content under the OGL, with the exception of the trademarks "Swords & Wizardry," "S&W," "Mythmere Games," "FGG," "Frog God Games," and with the exception of all artwork. These trademarks, artwork, and the Trade Dress of this work (font, layout, style of artwork, etc.) are reserved as Product Identity.

OPEN GAME LICENSE Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

- 1. Definitions:
- (a) "Contributors" means the copyright and/or trademark owners who have contributed Open Game Content;
- (b) "Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted;
- (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute;
- (d) "Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity.
- (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content;
- (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor
- (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content.
- (h) "You" or "Your" means the licensee in terms of this agreement.
- 2. The License

This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance

By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration

In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5. Representation of Authority to Contribute

If You are contributing original material as Open Game Content, You represent that Your Contributions are Your

original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6. Notice of License Copyright

You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7. Use of Product Identity

You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification

If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License

Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10. Copy of this License

You MUST include a copy of this License with every copy of the Open Game Content You Distribute.

11. Use of Contributor Credits

You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12. Inability to Comply

If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13. Termination

This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14. Reformation

If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

15. COPYRIGHT NOTICE

Open Game License v 1.0a Copyright 2000, Wizards of the Coast, Inc.

System Reference Document Copyright 2000-2003, Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, Rich Baker, Andy Collins, David Noonan, Rich Redman, Bruce R. Cordell, John D. Rateliff, Thomas Reid, James Wyatt, based on original material by E. Gary Gygax and Dave Arneson.

Swords & Wizardry Core Rules, Copyright 2008, Matthew J. Finch

Swords & Wizardry Complete Rules, Copyright 2010, Matthew J. Finch

Monstrosities, Copyright 2012, Matthew J. Finch

COPYRIGHT NOTICE

'Guimond's Tower and Lair of the Druid-Lich', Copyright © Leicester's Rambles, 2020, Author: Vance Atkins . All art is presumed public domain, except: Map is courtesy of Dyson Logos (dysonlogos.com)